

Ernie Hendrickson Press Quotes:

GENERAL:

"This inspiring artist defies categories by blending folk and country with rock and jazz"

-Kim Wheeler, **Rockford Register Star** (Mar 2008)

"Surely a cutting-edge singer/songwriter of tomorrow, Ernie Hendrickson lives enough in the past to keep what Bob Dylan, James Taylor and Kris Kristofferson have done alive and thriving for generations."

-Jim Hagerty, **Rock River Times** (Mar 2008)

"In today's overly produced pop music market, Ernie Hendrickson is a diamond in the rough; born of heart, soul and grit"

A. Owens, [www.4twk](http://www.4twk.com) – **international music blog** (Mar 2008)

For DOWN THE ROAD:

"Whether exploring tribal beats or graceful homegrown country hymnals, E. Hendrickson stretches the song-writing pallet. He is drawing influences from Gram Parsons' Burrito Brothers, straight through the heart of the America's Blues tradition."

-Martin Halo, **JamBase** (Mar 2008)

"Dark and pretty songs. Ernie Hendrickson is finding a niche in the indie folk Americana segment. He is a storyteller like Harry Nilsson in a country mood."

-Hans Werksman, **Here Comes The Flood** (Mar 2008)

"Indeed, upon evaluation of his music it becomes hard to reconcile the knowledge that Hendrickson is actually a new comer in the scene, working towards recognition. His music easily justifies the mention of his name in the same context as, dare-it-be-said, genre power house Ryan Adams"

-Fady Khalil – **Jambands.com** (Apr 2008)

"Groundbreaking"

- David C. Eldredge, **Illinois Entertainer** (Oct 2007)

For WALKING With ANGELS:

"With its liberal use of pedal steel, acoustic guitar and Hendrickson's hope-tinged downcast lyrics, 'Walking With Angels' tends more toward the traditional side of country music, although some songs also pull from rock and blues, such as 'Only the Good Die Young,' which could be a cousin to The Rolling Stones' 'Waiting on a Friend' in rhythm and texture."

-ANDREW S. HUGHES, **South Bend Tribune** (April 2009)